



Week	Topics	Subject Content to Revise	Directed Revision – Resources / Online Platforms / Links / QR etc
Week 1 – wb 16 <sup>th</sup> March	Musical Notation revision & recap	<ul style="list-style-type: none"> <li>Notes of the treble clef including ledger lines</li> <li>Notes of the bass clef including ledger lines</li> <li>Notes of the ALTO clef</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">Notation - GCSE Music - BBC Bitesize</a></li> <li><a href="#">ko5-music-terms-and-signs.pdf</a></li> <li><a href="#">Note Identification</a></li> </ul>
Week 2 – wb 23 <sup>rd</sup> March	Area of Study 1 & 2 general revision	<ul style="list-style-type: none"> <li>Baroque, Classical and Romantic Era</li> <li>Binary, Ternary, Rondo form</li> <li>Musical Devices &amp; Cadences</li> <li>Jazz &amp; Blues, Chamber Music, Vocal ensembles</li> <li>Musical Textures – Monophonic, Homophonic, Polyphonic</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">ko1-musical-form-and-devices_area-of-study-1.pdf</a></li> <li><a href="#">ko2-music-for-ensemble_area-of-study-2.pdf</a></li> </ul>
Week 3 – wb 30 <sup>th</sup> March (Easter)	Area of Study 3 & 4 general revision	<ul style="list-style-type: none"> <li>Instruments and their families</li> <li>Intervals</li> <li>Instrumental terms &amp; Techniques</li> <li>Techniques in Popular Music</li> <li>Popular music genres</li> <li>Technology terms</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">ko3-film-music_area-of-study-3.pdf</a></li> <li><a href="#">ko4-popular-music_area-of-study-4.pdf</a></li> </ul>
Week 4 – wb 6 <sup>th</sup> April (Easter)	Unit 3 Listening Exam Key Term Recap	<ul style="list-style-type: none"> <li>Key musical terms – DRSMITH</li> <li>Note values (eg. Crotchet, quaver, rests)</li> <li>Musical symbols (eg. Accents, ties)</li> <li>Key signatures up to 4 sharps and flats</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">Music GCSE - Musical Terms</a></li> <li><a href="#">ALPHABET REVISION - EDUQAS GCSE MUSIC (1).docx</a></li> <li><a href="#">Glossary of musical terms - BBC Bitesize</a></li> <li><a href="#">ko5-music-terms-and-signs.pdf</a></li> </ul>
Week 5 – wb 13 <sup>th</sup> April	Unit 3 Listening Exam Bach's Badinerie	<ul style="list-style-type: none"> <li>Bach's Badinerie – structure, keys, motifs, instrumentation, other DRSMITH features</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">edugas-ko-badinerie.pdf</a></li> <li><a href="#">BADINERIE-ESCAPE-ROOMdocx</a></li> <li><a href="#">Bach - Badinerie - Musical forms and devices: Video playlist - BBC Bitesize</a></li> </ul>
Week 6 – wb 20 <sup>th</sup> April	Unit 3 Listening Exam Harmony & Tonality	<ul style="list-style-type: none"> <li>Chords – triads, inversions, extended chords</li> <li>Tonalities – Major/Minor/Atonal</li> <li>Cadences – perfect/imperfect/plagal/interrupted</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">16-tonality.pdf</a></li> <li><a href="#">03-harmony.pdf</a></li> <li><a href="#">Chords and their uses - Melody, harmony and tonality: Video playlist - BBC Bitesize</a></li> <li><a href="#">Cadences - Melody, harmony and tonality: Video playlist - BBC Bitesize</a></li> </ul>

<b>Week 7 – wb 27<sup>th</sup> April</b>	<b>Unit 3 Listening Exam Rhythm &amp; Tempo</b>	<ul style="list-style-type: none"> <li>• Metres &amp; Time signatures – simple duple, simple triple, simple quadruple, compound duple, compound triple, compound quadruple</li> <li>• Tempo – key Italian terms</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">05-metre.pdf</a></li> <li>• <a href="#">08-rhythm-eduqas.pdf</a></li> <li>• <a href="#">12-tempo.pdf</a></li> <li>• <a href="#">Tempo, metre and rhythm - GCSE Music - BBC Bitesize</a></li> </ul>
<b>Week 8 – wb 4<sup>th</sup> May</b>	<b>Unit 3 Listening Exam Melody</b>	<ul style="list-style-type: none"> <li>• Intervals</li> <li>• Scale degrees</li> <li>• Ornamentation – trills, appoggiaturas, acciaccaturas</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">04-melody-wjec-eduqas.pdf</a></li> <li>• <a href="#">Degrees of the scale - Melody, harmony and tonality: Video playlist - BBC Bitesize</a></li> <li>• <a href="#">Ornaments - Melody, harmony and tonality: Video playlist - BBC Bitesize</a></li> </ul>
<b>Exam Week 1 – wb 11<sup>th</sup> May</b>	<b>Unit 3 Listening Exam Toto's Africa</b>	<ul style="list-style-type: none"> <li>• Toto's Africa – structure, keys, motifs, instrumentation, other DRSMITH features</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">eduqas-ko-africa.pdf</a></li> <li>• <a href="#">TOTO-AFRICA-ESCAPE-ROOM.docx</a></li> </ul>
<b>Exam Week 2 – wb 18<sup>th</sup> May</b>	<b>Unit 3 Listening exam Bach's Badinerie recap</b>	<ul style="list-style-type: none"> <li>• Bach's Badinerie – structure, keys, motifs, instrumentation, other DRSMITH features</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">eduqas-ko-badinerie.pdf</a></li> <li>• <a href="#">BADINERIE-ESCAPE-ROOM.docx</a></li> <li>• <a href="#">Bach - Badinerie - Musical forms and devices: Video playlist - BBC Bitesize</a></li> </ul>
<b>Half Term – wb 25<sup>th</sup> May</b>	<b>Unit 3 listening exam Final Preparation</b>	<ul style="list-style-type: none"> <li>• Everything!</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">20 QUICK QUESTIONS for lesson before exam</a></li> <li>• <a href="#">12 hours of GCSE music revision INSTRUCTIONS &amp; GRID.pptx</a></li> <li>• <a href="#">GCSE Music revision</a> – interactive exam questions</li> </ul>
<b>Exam Week 4 – wb 2<sup>nd</sup> June</b>		<ul style="list-style-type: none"> <li>• LISTENING EXAM – FRIDAY 5<sup>TH</sup> JUNE</li> </ul>	