



## Film Studies



### Overview

This course will appeal to those who wish to develop a knowledge and understanding of:

- A diverse range of film, including documentary, film from the silent era, experimental film and short film
- The significance of film and film practice in national, global and historical contexts
- Film and its key contexts (including social, cultural, political, historical and technological)
- How films generate meanings and responses
- Film as an aesthetic medium
- The different ways in which spectators respond to film

### Requirements

**Grade 5, or above, in Film studies or, if not previously taken Film at GCSE, a 6 in GCSE English Literature or English Language.**

### Assessment

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| <b>Component 1</b><br>Section A: Hollywood 1930-1990<br>Section B: American film since 2005<br>Section C: British film since 1995                                 | <b>Written exam: 2hrs 30mins</b><br>120 marks<br>35% of A Level                |
| <b>Component 2</b><br>Section A: Global film<br>Section B: Documentary film<br>Section C: Film movements – silent era<br>Section D: Film movements – experimental | <b>Written exam: 2hrs 30mins</b><br>100 marks<br>35% of A Level                |
| <b>Component 3</b><br>Production – short film or screenplay + evaluation                                                                                          | <b>Assessed by teachers, moderated by Eduqas</b><br>60 marks<br>30% of A Level |



[https://www.eduqas.co.uk/qualifications/film-studies-as-a-level/#tab\\_overview](https://www.eduqas.co.uk/qualifications/film-studies-as-a-level/#tab_overview)

### Progression and Career Opportunities

The analysis skills developed offer key skills that complement all essay-based subjects. The art of analysing the moving image and learning the language pertinent to it, is extremely crosses over well with those subjects that demand close study of texts, a knowledge of context, case study information and an awareness of how texts are received. It pairs particularly well with English Literature, English Language, Humanities, Sociology and Psychology.

*“I have studied Film since GCSE, and the opportunity to explore a wide range of genres and movements has led me to have a vivid passion, particularly for Film as an art form. The Film teachers are very knowledgeable and have inspired me to pursue Film further at university.”*