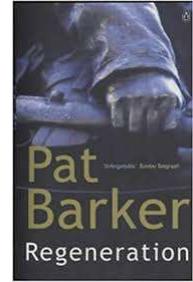
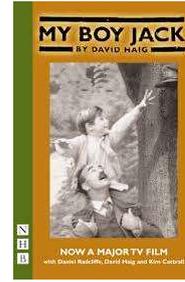




English Literature



Overview

This course requires students to develop practical and theoretical knowledge and understanding of:

- Attitudes to love and the representations of love and war in Literature across time (1500s to present day);
- Ways in which poets can manipulate language, form and structure to create meaning;
- Ways in which playwrights can use dramatic techniques to represent varying forms of love and attitudes to war;
- Ways in which novelists can exploit narrative perspectives to offer different viewpoints of love and war;
- Approaching 'unseen' poetry and prose texts, comparing them appropriately;
- How texts' contexts can shape their production and reception.

Requirements

At least a grade 6 in both English Language and English Literature at GCSE

Exam Board



<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712>

Assessment

Paper 1 (Love Through the Ages): A question on a Shakespeare play; a question on a pair of 'unseen' love poems; a question comparing a novel to a selection of pre-studied poems.

Paper 2 (WWI and its Aftermath): A question on a novel; a question on an 'unseen' prose text; a question comparing a play to a selection of pre-studied poetry.

NEA (coursework): Students will compare two texts of their choice (at least one written before 1900)

Progression and Career Opportunities

This course will give students skills that will be useful in a range of careers, such as teamwork, communication (verbal and written); accuracy with language; presentation skills; an eye for detail; seeing patterns and making connections; reading a range of texts and enhancing cultural capital. As a facilitating subject, English Literature A-level has historically been well-received by all universities, including Russell Group institutions and Oxbridge, as it allows students to develop a wide range of skills, preparing them for degree level study and beyond.

"I think there is something magical about English Literature! Uncovering the secrets locked inside books is fascinating, and it's wonderful to be able to form your own opinions and explore other interpretations, as everyone's is different!"

"The Great Gatsby is genuinely one of my favourite books I've studied so far, and Othello is so interesting and unusual."

"I've enjoyed having the group discussions and sharing our different opinions on the different characters and chapters in Gatsby. I love how everyone seems to work well together, and bounces off one another."