

A – Level English Literature

A-Level English Literature Overview:

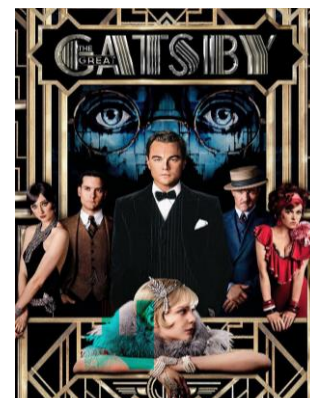
The study of English Literature allows you to deeply understand how people have thought about the world and understood their place within it. Our course encourages you to consider profound questions - such as the meaning of love and the impact of war - questions which are central to what it means to be human, and which are as relevant today as they were 500 years ago. We will analyse texts using a historicist approach: understanding them as rooted within a tradition of literature in a particular time and place. You will think deeply about themes, engage with critical thinkers and debate theories which have shaped our culture. You will gain and develop skills in analysing language, applying theories and the ability to evaluate and critique ideas. You will also complete a non-exam assessment where you will have the freedom to choose which texts you analyse. We will teach you how to shape your ideas into a cohesive argument and make your point eloquently- a valuable skill on any university course!

Y12

- Love Poetry Over Time Anthology
- Shakespeare's *Othello* (Play)
- *The Great Gatsby* by F Scott Fitzgerald (1920s novella)

Y13 – WW1 and its Aftermath

- *Regeneration* by Pat Barker (Modern novel)
- *The Wiper's Times* by Ian Hislop and Paul Newman (Modern Play)
- The Oxford Book of War Poetry



“That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong.”

— **F. Scott Fitzgerald**

Assessment:

- Paper 1 – Love Through the Ages – 75 marks – 40% - 3 hrs
- Paper 2 – World War One and its Aftermath – 75 marks – 40% - 2hrs 30mins
- NEA – Independent Study – texts across time – 50 marks – 20%

Entry Requirements:

Grade 6 in English Language and English Literature.

Specification

[AQA A-Level English Literature](#)



Progression and Career Opportunities:

Studying A-Level English Literature shows universities that you can read in-depth and can write logically and assuredly making a clear argument – this is essential for all courses! English opens careers in the creative industries, film and television, advertising, journalism, psychology, criminology and drama. Law schools are particularly interested in candidates who have studied English, and it is even valued by medical schools!

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