

Drama: Level 3 National Foundation Diploma in Performing Arts



Overview

The breadth of study in this qualification provides learners with opportunities to consider their practice in context of professional practice with work from inception of ideas to completion. The assessment enables valuable skills such as analysis, planning, organisation and critical thinking to be demonstrated in the context of developing practical outcomes.

Inclusivity is a key objective of these qualifications. Assessments do not prescribe the types of evidence required, allowing each learner to access the full range of achievement using the methods of working best suited to them. Core technical skills development covering all practices have been combined into shared mandatory units, which means that all learners will demonstrate the level of their skills through the same units regardless of individual accessibility needs, enhancing inclusivity and parity of assessment.

Requirements

GCSE Drama grade 6 or above or evidence of experience in drama outside of school which would support a suitable application. Lower grades may be considered in consideration with grade profile and drama experience

Assessment

Learning and Teaching Modules	Related Assessment Units
A - Performing Arts Skills Development (450 GLH) Including a written exam.	A1 Exploring Performance Styles A2 Creating Performance Material A3 Performing for an Audience
F - The Performing Arts Industry – 90 GLH	F16 Planning a Career in the Industry

Exam Board



<https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/performing-arts-practice/2019/specification-and-sample-assessments/BTEC-L3-Nationals-in-Performing-Arts-Practice.pdf>

Progression and Career Opportunities

This Performing Arts course provides a natural step for those wanting to study drama and performing arts at university and beyond. The confidence and communication skills developed from drama and the performing arts can be useful in a wide range of occupational areas including catering and hospitality, retail sales and customer services, broadcast media and the performing arts, marketing, sales and advertising and leisure, sport and tourism.