

Drama: BTEC Level 3 Extended Certificate in Performance

BTEC Performing Arts Overview:

Drama focuses on the study of devising, acting and appraising and understanding Drama in a wider context. When you chose to study BTEC Performance you will study everything from Drama practitioners and Drama through different eras and times (such as Elizabethan Theatre) to building confidence and skill as a director, deviser and actor through a choice of different modules. We look to develop as actors through evaluating our practice and improving through constantly adapting and changing our performances and techniques.

Modules Studied include:

- Group Performance Workshop
- Developing Skills and Techniques for Performance
- Interpreting Classical Text for Performance
- Developing the Voice for Performance
- Storytelling



“Theatre is the art of looking at ourselves” Augusto Boal

Assessment:

- Group Performance Workshop – Devising from a stimulus (externally marked)
- Developing Skills and Techniques for Performance – a series of short performances, a presentation and a written evaluation
- Interpreting Classical Text for Performance – Presentation, written log, a devised performance, an evaluation write up
- Developing the Voice for Performance – monologue performances, warm ups developing vocal techniques, a presentation and a written log of the process.
- Storytelling – A presentation, a devised drama performance, an evaluation write up.

Entry Requirements:

Grade 5 in Drama at GCSE

Specification

[Pearson BTEC Drama](#)



Progression and Career Opportunities:

The skills you gain from doing drama can lead to careers such as performing arts, media, business, law, advertising, sales, hospitality and tourism.

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